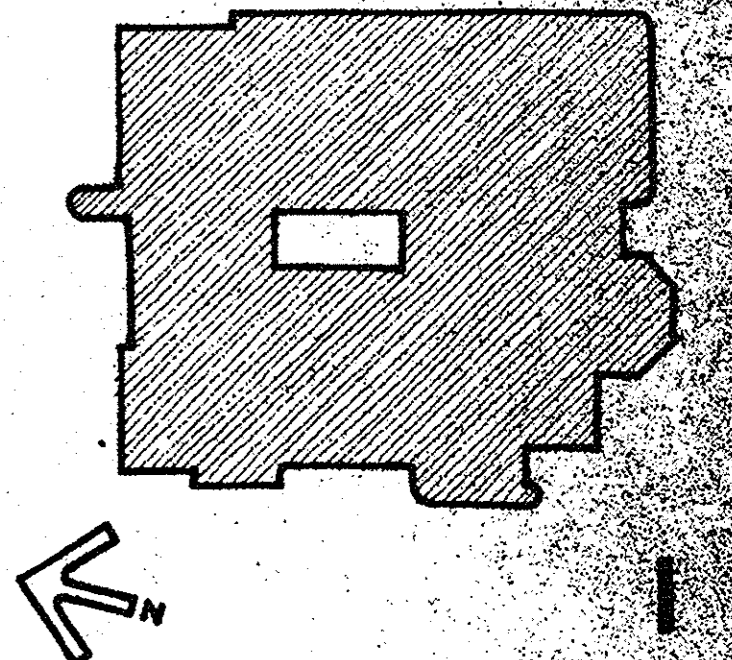
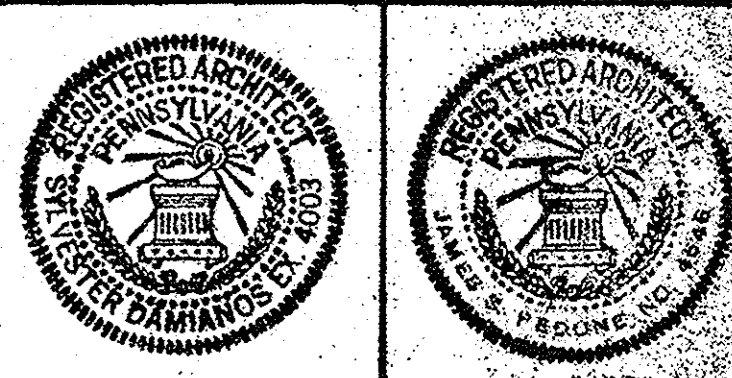


- GENERAL NOTES:**
1. FOR DOOR SYMBOL INTERPRETATION SEE DWG. A-25
  2. FOR ROOM FINISH SCHEDULES SEE DWG. A-26
  3. FOR BASE DETAILS SEE DWG. A-15
  4. FOR LINTEL SCHEDULES SEE DWG. A-25
  5. FOR MATERIAL & SYMBOL INDICATION SEE DWG. A-1
  6. SEE SPECIFICATIONS FOR LIST OF ABBREVIATIONS
  7. FOR MATERIAL & SYMBOL INDICATION SEE DWG. A-1
  8. --- EXISTING WALLS & PARTITIONS TO BE REMOVED
  9. --- EXISTING WALLS & PARTITIONS TO REMAIN



Date	Approved
7/1/72	Harold Holt
3/17/72	Bruce Madell
3/17/72	Anthony Mestri
3/17/72	Alfred Potter
7/1/72	Thomas H. Hufstader
3/17/72	Dorian Orend

Renovation of  
Carnegie Library of Pittsburgh  
Allegheny Regional Branch

**Damianos and Pedone**  
Architecture  
Interior Architecture  
416 Hastings Street  
Pittsburgh, Pennsylvania 15206  
(412) 382-8422

**LEVEL I**

Revised Date: 3/17/72

7110 A4

**NOTE**

FOR ALTERNATE #5 THEATER LEVEL 1:  
DELETE ALL NEW STEEL FLOOR FRAMING &  
REMOVE WOOD FLOOR PANELS AND  
NEW WOOD FLOORING. FLOOR AREA  
WHERE EXISTING STAGE IS REMOVED  
SHALL BE RAISED WITH PLYWOOD UNDER-  
LAYMENT TO EXIST. THEATER FLOOR LEVEL.  
THEATER ACCESSORS, SEVERELY & SHALL BE  
SHALL BE CARPETED. THEATER FLOOR  
SHALL HAVE 18" OPENINGS @ 30" X 30"  
WITH REMOVABLE CARPETED PANELS  
LOCATED BETWEEN EXISTING STEEL FLOOR  
BEAMS AND SUPPORTING MASONRY WALLS.  
ACCESS PORTS AT NORTH END OF THEATER  
TO REMAIN & RECEIVE CARPETING.

